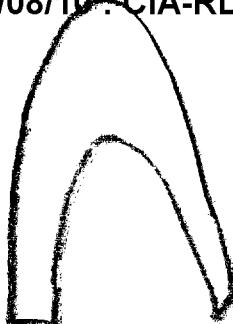


SENDER

ARC7



SUMMARY
079

93-180-8

tall

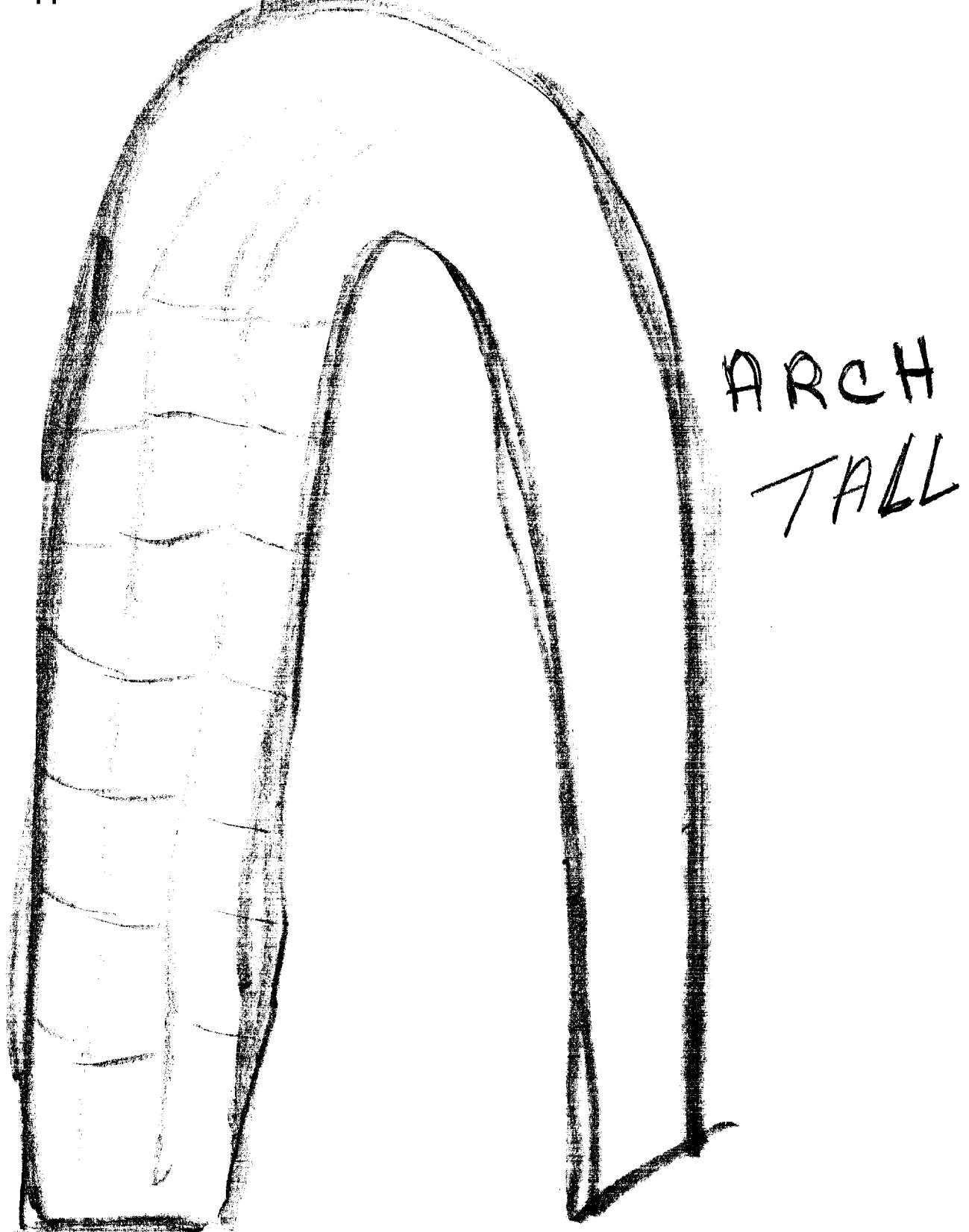
blue

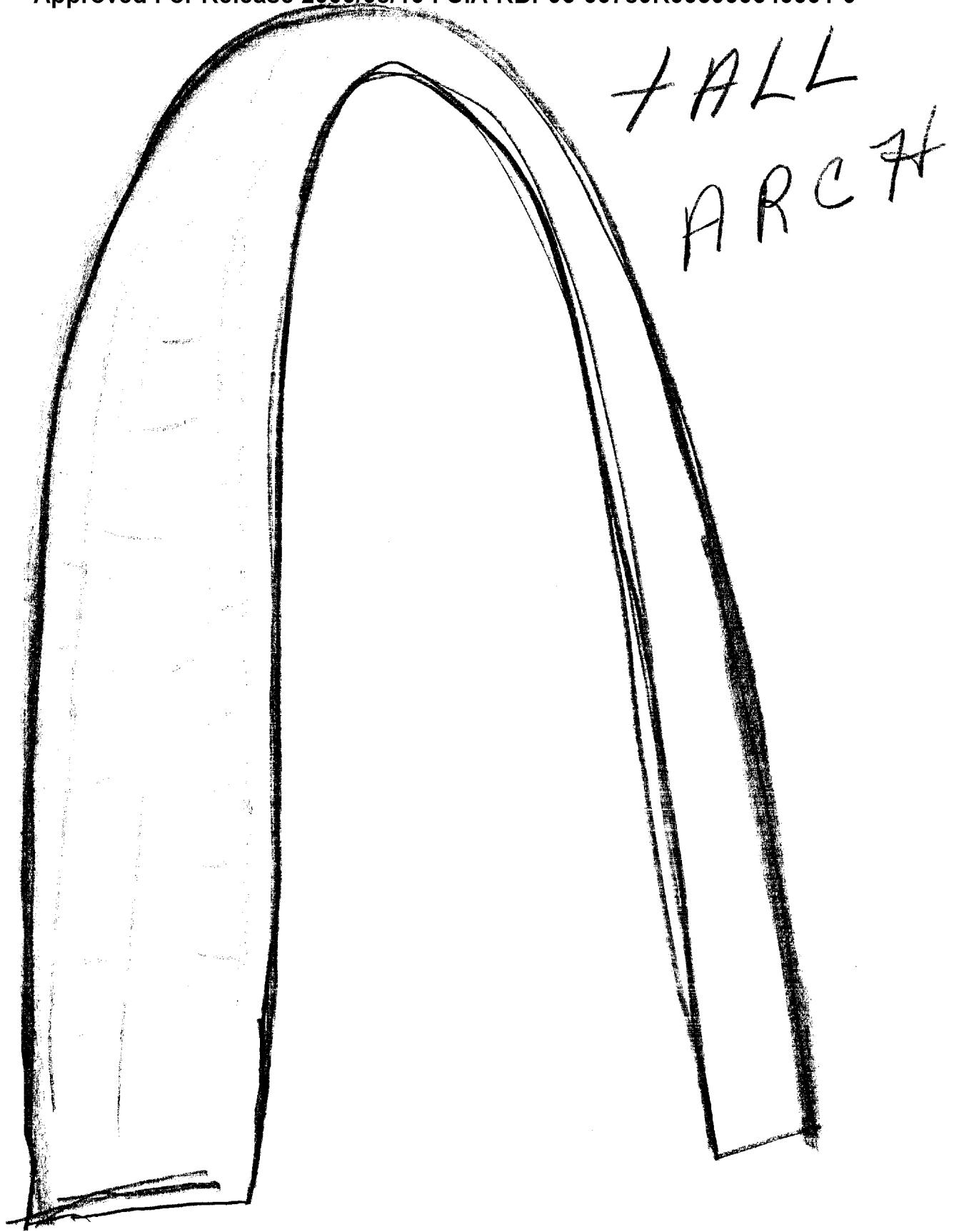
city

green

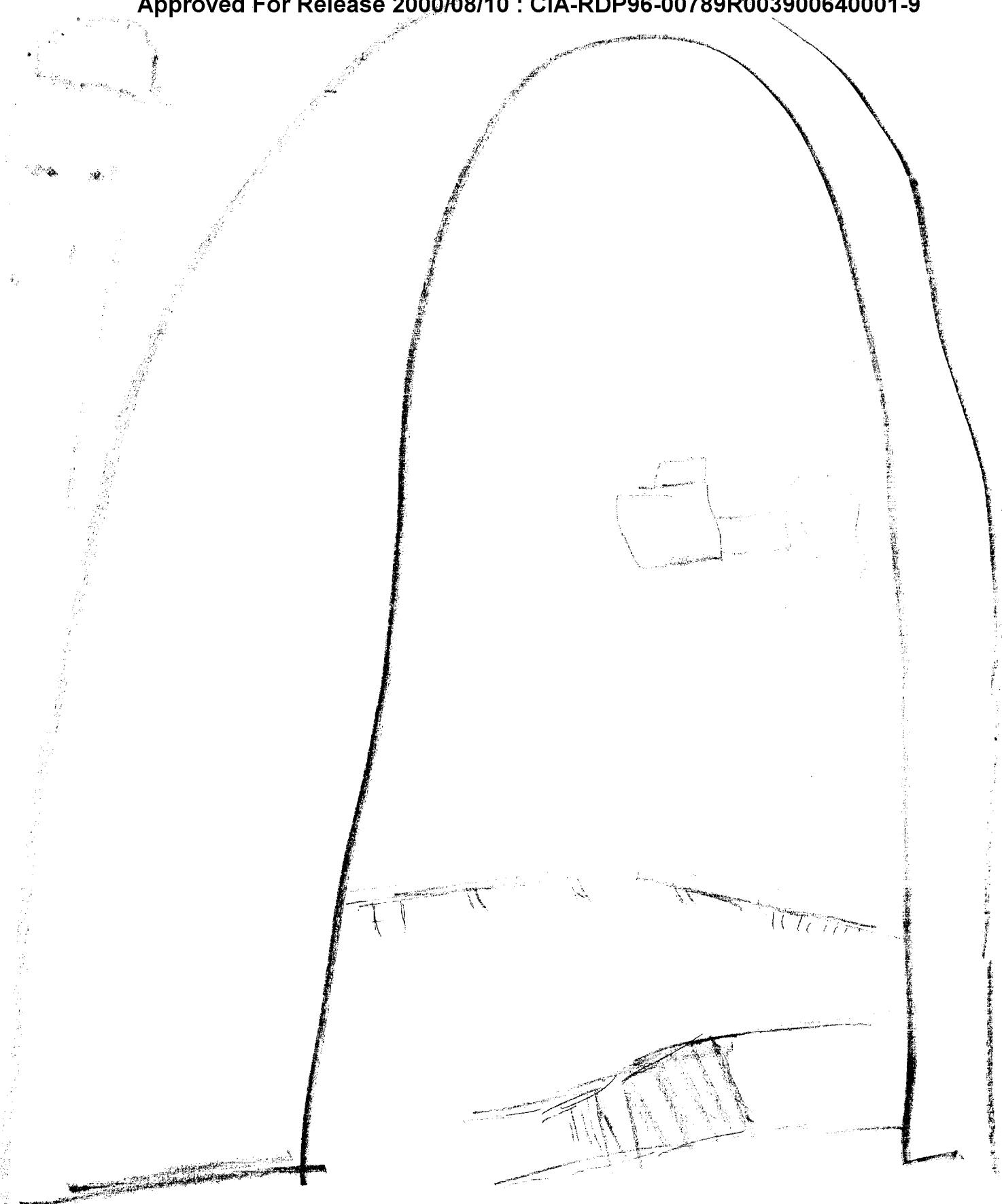
+ ALL
ARCH





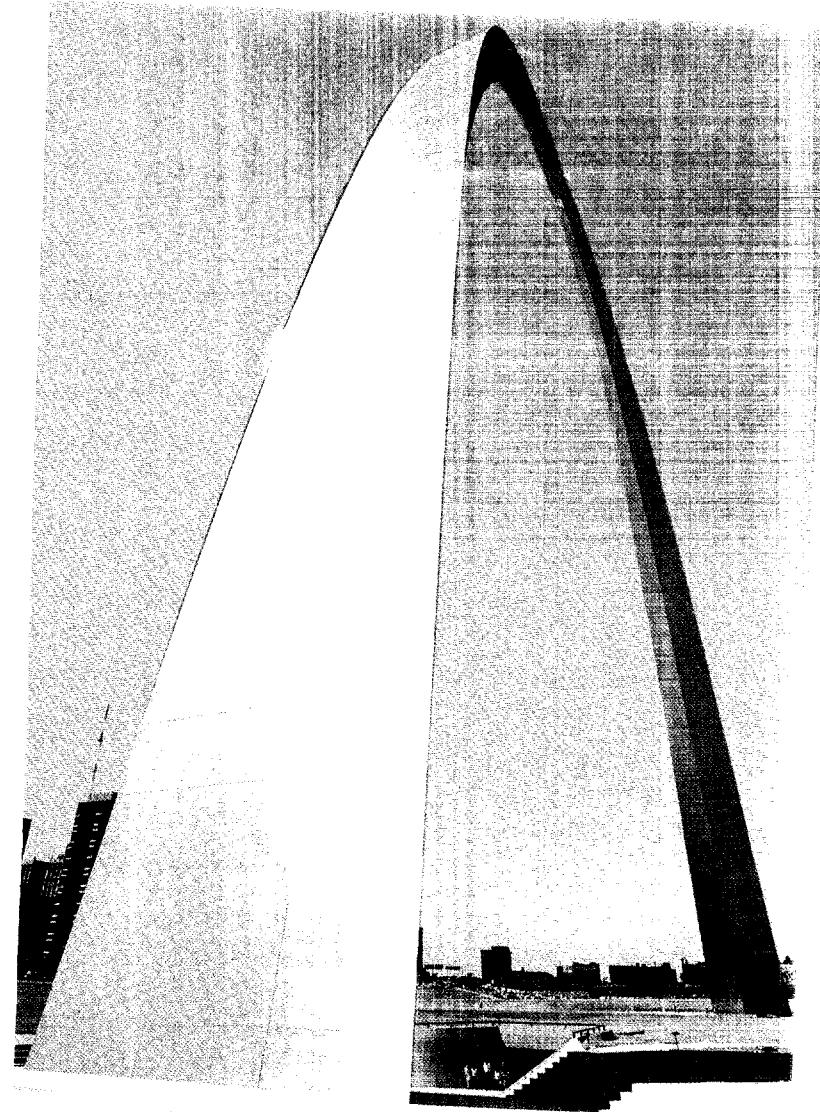


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CPYRGHT



The soaring Gateway Arch in St. Louis could, if abandoned, someday be toppled by strong winds.

TASKING SHEETSOURCE NO: 025DATE: 22 MAR 93SUSPENSE: 22 MAR 931500 hrs

1. PROJECT NUMBER

5-93-180-P2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is part of joint communications series involving the interaction of one remote viewer acting as a sender while the remaining two remote viewers act as receivers during the time window of 1000 hrs to 1045 hrs on this date. A copy of the general protocol for this series is attached.

-----Source 079 will act as the sender while Source 025 and Source 049 will act as the receivers.

4. ESSENTIAL ELEMENTS OF INFORMATION: (FOR THE RECEIVERS)

-----Describe the key features/shapes/contours of the target.

-----Determine the spatial relationships as well as predominant colors and backgrounds at the target site.

-----Determine the purpose of the target structure(s).

-----Provide sketches in support of your findings.

-----Identify and describe the most significant factor that is implicit to the target.

5. COMMENTS

-----The "sender" will focus on the key target elements. In addition, the "sender" will also concentrate on a key feeling/sensations/sound aspect that is associated with or is implied by the target. This will be recorded as part of the target material.

-----The initial phase of this exercise will have four targets.